

# INFORMATION FOR STUDENTS TAKING THE JOINT DEGREE – COMBINED HONOURS IN ENGLISH AND SCOTTISH LITERATURE

## Second Year

Only students taking the Joint Degree in English and Scottish Literature are permitted to take both EL2 and SL2.

EL2 and SL2 share two core lectures a week (Monday and Wednesday), and then have one each specifically for SL2 and EL2 (on Thursday and Friday respectively). A normal lecture load across the two courses would consist of six lectures per week; however, the two shared lectures mean that you are only getting four. So, in order to ensure parity of contact hours, alongside your lecture programme (and the normal tutorial hours that go with them), we run a **weekly extra one-hour seminar** (with an additional hour's collective preparation outside the class), solely for the joint EL2/SL2 students. (You will have done something similar in the first semester last year, for the same reason.)

The topics for this seminar class will be quite separate from what you are doing in the rest of SL2 and EL2 (although you will find that they shed light on each other in interesting ways). In both cases, the material covered will emphasise the Scottish literary tradition, and will include about 80% Scottish authors, with the remainder drawn from Anglophone writers. In the first semester you will be studying 'Contemporary Scottish Drama in Context' and in the second semester this will shift to 'Contemporary Scottish Poetry in Context'.

These topics have been chosen because

1. The first and second year courses are weighted towards the broad history of literature (in order to provide you with a good grounding for more specialised courses in the Honours years); consequently, contemporary literature does not receive so much attention. Thus, the material you'll be covering in the joint seminar will generally be very up-to-date; and
2. The reading load for EL2 and SL2 is pretty heavy to start with, and especially so if you are taking both courses (after all, they do include a large proportion of lengthy novels). So to avoid burdening you even further, you'll be reading shorter plays and poems for this seminar.

## Reading

### Contemporary Scottish Drama in Context

Liz Lochhead, *Mary Queen of Scots got her Head Chopped Off* (1987, Scottish)

David Greig, *Europe* (1994, Scottish)

Sarah Kane, *Blasted* (1995, English)

Martin McDonagh, *The Cripple of Inishmaan* (1997, Irish)

Nicola McCartney, *Heritage* (2001, N.Irish/Scottish)

David Hare, *Stuff Happens* (2004, English)

Gregory Burke, *Black Watch* (2006, Scottish)

Matthew Zajac, *The Tailor of Inverness* (2008, Scottish)

Tim Price, *The Radicalisation of Bradley Manning* (2012, Welsh)

## Contemporary Scottish Poetry in Context

SELECTED POEMS by: Seamus Heaney, Derek Walcott, Edwin Morgan, Don Paterson, Kathleen Jamie, John Glenday and Alan Gillis

In preparation for this course, please try and read some of the selected poems of these authors online on EITHER the SCOTTISH POETRY LIBRARY website or the POETRY FOUNDATION website. The selections on these websites are the starting-point for the course. Please search Morgan, Paterson, Jamie, Gillis and Glenday on these sites.

## Assessment

Each semester's extra course is assessed by a part-course essay of 2,000 words at the end of the relevant semester.

The marks for these essays will count toward your end-of-year mark for Scottish Literature 2, in place of the mark that you would otherwise get for the first SL2 essays of each semester (that is, SL2 essays 1 and 3).

Therefore, you are not required to write essays 1 and 3 for **SL2**. You may, if you wish, complete either or both essay to obtain some feedback from your tutor on your close-reading skills; however, any mark for any such practice essay will not count towards your end-of-year mark (no matter how good it is).

### Semester 1 - Contemporary Scottish Drama in Context (taught by Dr Rania Karoula)

Topics for extra part-course essay for Semester 1 to be released about Tuesday 19 November 2019, after EL2 Essay 2 and SL2 Essay 2 have been submitted.

**Deadline** for submitting essay for extra part-course: before 2 pm on **Friday 6 December 2019** (Week 12 of Semester 1)

### Semester 2 - Contemporary Scottish Poetry in Context (taught by Dr Aileen Ballantyne)

Topics for extra part-course essay for Semester 2 to be released about Tuesday 17 March 2020, after EL2 Essay 4 and SL2 Essay 4 have been submitted.

**Deadline** for submitting essay for extra part-course: before 2 pm on **Friday 3 April 2020** (Week 12 of Semester 2)

Combined honours students are required to submit Essays 1 and 3 for English Literature 2 in the normal way and Essays 2 and 4 for both English Literature 2 and Scottish Literature 2. They should take care to discuss different writers in the essays for their two courses.

## **Extra Seminar for Joint English & Scottish Degree Students**

Joint English and Scottish Degree students will be allocated to these extra tutorial/seminars:

**Semester 1** - '*Contemporary Scottish Drama in Context*' taught by Dr Rania Karoula

Tutorial/Seminar on **Thursdays 2:10-3.00pm**

to be held in Room G.22, 16-20 George Square (access is via No 19)

**Semester 2** - '*Contemporary Scottish Poetry in Context*' taught by Dr Aileen Ballantyne

Tutorial/Seminar on **Thursdays 2:10-3.00pm**

to be held in Room 1.1, 16-20 George Square (access is via No 19) - note change of venue

They will be assigned to the extra part-course tutorial/seminar before the end of Week 1 of Semester 1 by the timetabling unit. It will then show up on their personal timetable.

The extra part-course tutorial/seminars will start in Week 2 of Semester 1 but in Week 1 of Semester 2.